

Sasquan

IMPORTANT
HOTEL
INFORMATION
INSIDE!

The 73rd World Science Fiction Convention
August 19-23, 2015 · Spokane, Washington, USA



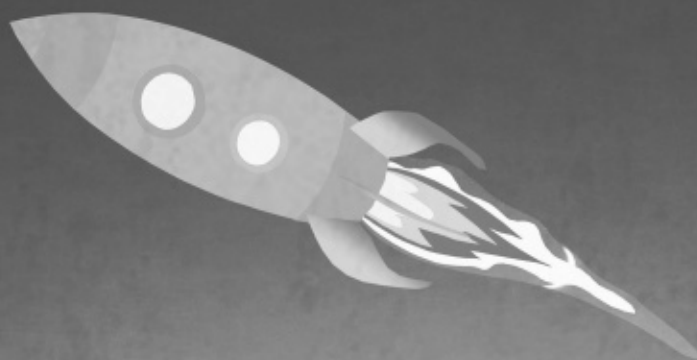
Brad W. Foster · David Gerrold
Vonda N. McIntyre · Tom Smith · Leslie Turek
Progress Report #2

A
Strong
Foundation



A
Brilliant
Future

DC17



A Bid for the 75th Worldcon
August 16-20, 2017
Under One Roof At The Marriott Wardman Park

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www.DC17.org

Sasquan · The 73rd World Science Fiction Convention August 19-23, 2015 · Spokane, Washington, USA Progress Report #2 · August 2014

A Message from the Chair

Welcome to Sasquan Report #2.

I cannot believe that almost a year has gone by since Spokane won the bid to host the 73rd Worldcon. A lot has happened; we have had meetings, exchanged ideas, made plans, talked to lots of people, and hired a really great staff. We have done all the usual things that a Worldcon does in its first year, nothing too glamorous, but all necessary.

Read all about the exciting plans and events, from the people who really do all the work. In this PR they will give you previews of what they have been planning and what will be happening next August in Spokane. See a preview of the new t-shirts with art from Brad Foster. Be surprised, be amazed, be entertained, but most importantly be there.

I must say that I have a wonderful, creative staff with the ability and enthusiasm to make this a memorable event. Now as the NEXT Worldcon, we are inviting the World to come join us and our wonderful Guests of Honor at Sasquan in Spokane.

Thank you.

Sally Woehrle, Chair



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Sasquan Hotel Reservations

Since Sasquan won the rights to the 2015 Worldcon, the Facilities Team has been working with the Spokane Convention and Visitors Bureau to make the hotel reservation process easy. Their Housing Bureau has consolidated all of our hotels' room blocks – over 1000 contracted rooms – into a one-stop hotel reservations system. Sasquan members can make their hotel and room requests through a single, convenient website.

Representatives of the Visitors Bureau will be in attendance at Loncon 3, and available to demonstrate the system to interested fans. The address of the demonstration website will be available on Sasquan's website during the convention, so you can play with and learn the system before you actually have to register. The Housing Bureau system should be open for business to Sasquan members on **September 16, 2014**.

Our contracted hotels include the **DoubleTree** (attached to our convention center and site of the Con Suite and Staff Lounge and Den), the **Davenport** (our party hotel, a mere 7/10 of a mile walking distance from the convention center), **The Red Lion at the Park** (half a mile north) and **The Red Lion River Inn** (half a mile northeast of the convention center).

Suites will be available at the **Davenport** and the **Red Lion** hotels. To obtain a suite, you must first make a regular reservation through the Housing Bureau, then contact our offices at **suites@sasquan.org**. Party-givers at the **Davenport** should reserve space through the Housing Bureau and then contact **parties@sasquan.org**, including the Bureau confirmation in their communications. To host a party in a Davenport suite, both e-mail addresses must be contacted. (Of course, fans may hold parties in their rooms or reserve suites and not hold parties.) Suites in the **DoubleTree** are being reserved for convention business.

Questions about the Housing Bureau system, holding parties or reserving suites, should be addressed to the addresses above or **info@sasquan.org**.

- Sasquan Facilities Team



Committee List

Chair In Memoriam

Chair

Vice-Chair (Front of House)	Bobbie DuFault
Vice-Chair Assistant	Sally Woehrle
Vice-Chair (Business)	Pierre Pettinger
Vice-Chair (Back of House)	Sandy Pettinger
Vice-Chair Assistant	Glenn Glazer
Chair Staff	Mike Willmoth
Legal Advisor	Jean Goddin
Senior Technical Adviser	Alex von Thorn
Theme Advisor	Katharine Bond
Timeline	Gibbitt Rhys-Jones
In Memoriam	Jerry Gieseke
Duty Managers	Pat Porter
	Steven Silver
	Sherry Kirk

Front of House

Vice-Chair (Front of House)	Pierre Pettinger
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Events Division

Division Head	Jill Eastlake
Deputy Division Head	David D'Antonio
Events Staff	Bridget Boyle, Donald E. Eastlake III
Audio Theater	Petrea Mitchell
First Night	Dave Weingart
First Night Staff	John Cholewa, Megan Frank, Suli Isaacs, Pablo Vasquez
House Manager	Seth Breidbart
Hugo Ceremony	Adam Beaton
Hugo Ceremony Booklet	Lynda Manning-Schwartz
Hugo Stage Manager	Christian Gill
Licensing	Mary Dumas
Masquerade	Sharon Sbarsky
Masquerade Green Room	Byron Connell
Masquerade Master of Ceremonies	Kevin Roche
Masquerade Stage Manager	Michael Rafferty
Repair Table Lead	Tina Connell
Media Events	Nat Saenz
Media: Anime Consultant	Mary Dumas
Media: Cartoons	Tom Safer
Opening & Closing Ceremonies	Debi Chowdhury
Pre-Hugo Reception	Eva Whitley
Trailer Park	Keith Johnson

Exhibits Division

Division Head	Randy Smith
Art Show	Kerry Kuhn
Art Show Staff	Ellen Eades
Dealers Room	Angela Jones-Parker
Fanzine Lounge	Randy Byers

Program Division

Division Head	Laurie Mann
Music	Lynn Gold
Program Staff	Carolina Gómez Lagerlöf, Bill Higgins, Crystal Huff, Sydney Krause, Jim Mann, Ronald Oakes, Jeff Olhoeft, Steven Silver, Pablo Vasquez
Space Czar	Elizabeth McCarty
Guest Relations	Char MacKay
	Randy MacKay
Guest Liaison	Laura Domitz
	Deb Lentz
	Tom Lentz
	Priscilla Olson
Art	Mo Starkey
Autographing	Tim Szczesuil
Children's Programming	Persis Thorndike
Costume	Carole Parker
Craft Corner	Astrid Bear
Fan Program	Dick Smith, Leah Zeldes Smith
Kaffeeklatsches	Melanie Herz
Music Program	Lynn Gold
Pub Crawl	Tim Martin
Science/Tech	Jordin Kare, Mary Kay Kare
Writing Workshops	Adrienne Foster
Young Adult Program	Erin Underwood

Tech Division

Division Head	Larry Schroeder
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Business

Vice-Chair (Business)	Glenn Glazer
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Finance Division

Division Head	Bruce Farr
Accounting	Lisa Deutsch Harrigan
Budget Advisor	Ben Yalow
Registration	Elayne Pelz
Registration Asst.	Dave Cantor
Registration Staff	Christian McGuire
Treasury	Allison Hershey
Treasury Staff	Lea Farr

Promotions & Publicity Division

Division Head	Tom Whitmore
Deputy Division Head	Chris Marble
Fan Tables	Joyce Lloyd
Mailing Lists	Sharon Sbarsky
Mailing Lists Server	Joel Lord
Mailing List Staff	Rick Kovalcik
Sales to Members	Barb VanTilburg
Social Media	Marah Searle-Kovacevic
Social Media Adviser	Megan Frank
Website	Alex von Thorn
Online Staff Support	Jerry Gieseke
Web Content	Judith Herman
Wiki User Support	Rick Moen

Publications Division

Division Head	Guy Lillian
Progress Reports	Warren Buff, Meredith Branstad

WSFS Division

Division Head	Linda Deneroff
Business Meeting	Kevin Standlee
Business Meeting Deputy	Jared Dashoff
Secretary	Linda Deneroff
Timekeeper	Jesi Pershing
Hugo Administrator	John Lorentz Ruth Sachter
Site Selection	Joni Dashoff
Site Selection Staff	Judith Bemis
Hugo Web Application	Steve Staton

Back of House

Vice-Chair (Back of House)	Mike Willmoth
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Convention Center Division

Division Head	Sean McCoy
Deputy Division Head	Dave Doering

Facilities Division

Division Head	Gene Armstrong
Facilities	Dawn Chronister
Parties	Gibbitt Rhys-Jones

Hospitality Division

Division Head	Marah Searle-Kovacevic
Green Room	Lisa Hagar
Staff Den	Alice Hescoc
Staff Den Staff	LaMont Jones Mitzi Jones

Operations Division

Division Head	John Harold Robbie Bourget
Logistics	Pat Porter
Logistics Staff	Eric Patowski
Offsite Storage & Shipments	Gordon Duane

Services Division

Division Head	Becky Thomson
Deputy Division Head	Bobbi Armbruster
Accessibility	Bill Thomasson
Accessibility Staff	William "Scratch" Bacharach, Helen Gbala, Tanya Washburn
At-Con Volunteers	Steve Harmon
Child Care	Lisa Garrison-Ragsdale
Info Desk	Cathy Mullican, Tom Veal
Pre-Con Info Staff	Tom Hanlon
Office	Sean Thomson
Office Deputy	Dave Ratti
Office Staff	Patrick Eddy
Office Staff	Lee Shephard
Ribbons	Sharon Pierce
Ribbons Assistant	Kerry Kuhn
Sign Shop	Rick Bligh, Vickie Bligh
Volunteers	Louise Kleba

What Do You Need to Know?

No matter how hard we try, Progress Reports can't answer every question that every member or potential member of Sasquan may have. To fill the gaps, we have an on-line, round-the-clock Virtual Information Desk. (The desk is virtual, not the information.) You can reach it by sending e-mail to info@sasquan.org.

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Contact

Sasquan
15127 Main St E, Ste 104, PMB #208
Sumner, WA 98390
USA

info@sasquan.org

Don't panic.
We're Finnish.



HELSINKI IN 2017

The European bid for Worldcon
helsinkiin2017.org



Publications Division

Guy Lillian

Looking forward to Sasquan? Be part of it!

The 2015 Worldcon is looking for editors for important convention publications. Got the stuff? Let us know!

The convention newsletter will be published and distributed twice daily from the first day of Sasquan through the last. Schedule changes, party announcements and reviews, Hugo and Masquerade winners – news every convention member needs and wants to see.

The restaurant guide will be devoured by every attendee at Sasquan. If you know the area and its eateries, your expertise can benefit us all!

No convention publication is more important than the pocket program, working closely with the Program Department to list every convention activity in its proper time and place.

We need you now. If you're interested in contributing to Sasquan's success, contact the Publications Department today.

Events Division

Jill Eastlake

Every day is a great day at Worldcon, and we invite you to enjoy the entire time!

Opening Ceremonies – Debi Chowdhury

Help us welcome our Guests and get the Worldcon started right on Wednesday afternoon with a great welcome to the great Northwest. You may even find Sasquatch wandering here!

First Night – Dave Weingart

What better way to get to know Worldcon, Spokane and your fellow fen than at a party? And that's what we want First Night to be, your first party of Worldcon. It's a celebration of Sasquan, a celebration of Spokane and a celebration of YOU. It's a time for us all to come together and mingle, get to know each other and get in a good mood for the con. We're hoping to show off the best of the con and the best of the region. Wednesday afternoon and evening!

Fannish performers, musicians, fire spinners, hoopers, belly dancers, jugglers, storytellers, we're looking for you! Are you interested in helping make First Night fun? Get in touch with us at firstnight@sasquan.org.

Community focus, outreach and celebration!

On Thursday we will focus on both Steampunk and DiscWorld. These great communities will be celebrated in dances, meet ups, and a variety of parties and programming. To help us plan these events please contact events@sasquan.org. Want to run or be in a parade, we're waiting for your email.

Dance

We are putting together an exciting and diverse dance program. We will have numerous dance classes during the days and evening dances with a variety of dance styles and themes.

We're still in the early stages of planning, so we'd love to hear your suggestions. Contact us at dance@sasquan.org with any thoughts you may have on what types of dancing you'd love to see.

Media – Nat Saenz

Science fiction: Dealing principally with the impact of actual or imagined science on society or individuals or having a scientific factor as an essential orienting component. In the form of stories, be it in the written, audio, visual, or a combination of those forms. At Sasquan, we will be telling stories with the use of an audio room, anime rooms and film festival.

The Sasquan International Film Festival will showcase the best in independent feature and short films from around the world in the SF&F, horror, animation and fan genres. Our Anime theatre room will screen fan favorites and more. Sasquan's cartoon track will screen classic cartoons that will bring back memories from days past to newer works. We have also added an audio theatre room, stories told with the power of sound alone, where you can sit back and listen to SF&F classics and modern day stories...

Anything special you'd like to see or hear? Write us at media@sasquan.org.

The Masquerade – Sharon Sbarsky

The Masquerade will be held on Friday, August 21st, 2014. This is a very popular show and there will be plenty of seating in the INB Performing Arts Center, so bring all your friends!

The Masquerade will generally follow the International Costumers' Guild (ICG) Fairness Guidelines for entries. As a reference, please visit the Fairness Guidelines website. <http://www.costume.org/documents/fairness.html>

We will be providing much more detailed information as the convention nears.

Although it is advisable to premiere your Masquerade costume at the Masquerade itself, this is not mandatory. If we find you in a fabulous costume in the hallways of the Convention, we will recruit you into the Masquerade!

If you are in doubt about entering, please come by the Masquerade Registration table in costume, or with a photo of you in your costume; or, just talk to us about your costume, and we'll be happy to help you decide whether or not to enter.

We will be opening online pre-registration for the Masquerade in late 2014. In the meantime, if you would like to chat with us about your plans, please email us at masquerade@sasquan.org

Another great way to participate in the production of the Masquerade is to volunteer! We can't do it without you – and we'll need help for all aspects of the Masquerade. Want to see everything up close and personal? We can use your help in the Green Room. Want to be in the middle of the action? Become a ninja for the evening;

be here, there, and everywhere! (We definitely need ninjas.) Want to document the costumes in photos? We'll have a fan photo area. Want to do more? Write to us at masquerade@sasquan.org, and we'll chat.

Hugo Awards Ceremony – Adam Beaton

Since the early 1950's, the Worldcon has featured a special presentation dedicated to recognizing the very best in science fiction and fantasy, the Hugo Awards Ceremony. Sasquan is following in that grand tradition by hosting the 2015 Hugo Awards Ceremony. Expect to see some familiar faces, some new faces, some customary elements, and some new innovations in the 2015 Hugo Awards Ceremony! If you'd like to volunteer to help make our ceremony the best it can be, feel free to contact the ceremony director, Adam Beaton, through the committee page on the Sasquan website.

Closing Ceremony – Debi Chowdhury

After only a few short days, we'll have to shut it down and go home (and send Sasquatch home as well!). On Sunday afternoon we'll close with a review of some of the highlights of the convention, make sure the Guests don't leave without something to put in their carry on luggage, and bid a fond welcome to the next Worldcon.

Be a part of the celebration and help to make everyone's convention out of this world! Write to events@sasquan.org or jep@sasquan.org.

Program Division

Laurie Mann

Volunteers for Panelists/Performers

Would you like to be a panelist? Give a talk? Lead a dance? Run a costume/art/science/maker workshop? Organize a parade? Run an interactive science demo during SuperScienceSaturday? Perform? Entertain kids?

Sasquan would like to hear from you if you're interested in being considered as a Program Panelist and/or Events Performer. Fill out our Panelist/Performer Volunteer Form at:
<http://sasquan.org/program/volunteer-form/>

We don't know everyone and Worldcons always find a few surprisingly good panelists/performers by encouraging volunteers to apply.

We're looking for people:

- who can have insightful conversations with others
- have expertise in a nook of SF, science or media that our attendees may be unfamiliar with
- can capture an audience with a fine performance

While we will not be able to use all volunteers, if you're a member of Sasquan, are a writer, artist or musician and you'd like to have an autograph session, we can arrange that.

If you want to send along an idea for Program/Events, use the online idea form at
<http://sasquan.org/program/idea-form/>

Programming Space – Elizabeth McCarty

The Spokane Convention Center sits along the banks of the Spokane River and affords users beautiful views of the 100-acre Riverfront Park and direct access to the Centennial Trail. The Convention Center is connected to the Doubletree Hotel by an enclosed walkway which, has floor to ceiling windows flooding the space with natural light.

Unlike some previous Worldcons, there are many smaller rooms in the Convention Center to complement the larger areas and the INB Performing Arts Center. The INB Performing Arts Center is a 2700-seat theater, home of the Masquerade and the Hugo Awards Ceremony. We also have all the function space in the adjacent Doubletree, which will be home for some of the 24-hour items, such as filking, video and board gaming. The Con Suite and Program Ops will also be in the Doubletree.

We here at Sasquan programming are aware that Worldcons can do better in making their program areas more accessible to everyone. The convention is working on ways to improve accessibility such as scheduling in additional passage time between items, clearly labeling how to find the elevators and we will work closely with our accessibility staff to identify and resolve potential access issues before the convention. We are sensitive to the needs of our members and panelists and want to assist them in having the most enjoyable experience.

Costume Programming – Carole Parker

Costume Programming is looking forward to having a variety of panels and workshops covering topics that you do not typically see at Worldcons as well as some favorite panels. If you have panels or workshops that you would like to see at Sasquan, please submit them here: www.sasquan.org/program/idea-form/. You can also complete this short form www.sasquan.org/program/volunteer-form/ to volunteer as a program participant.

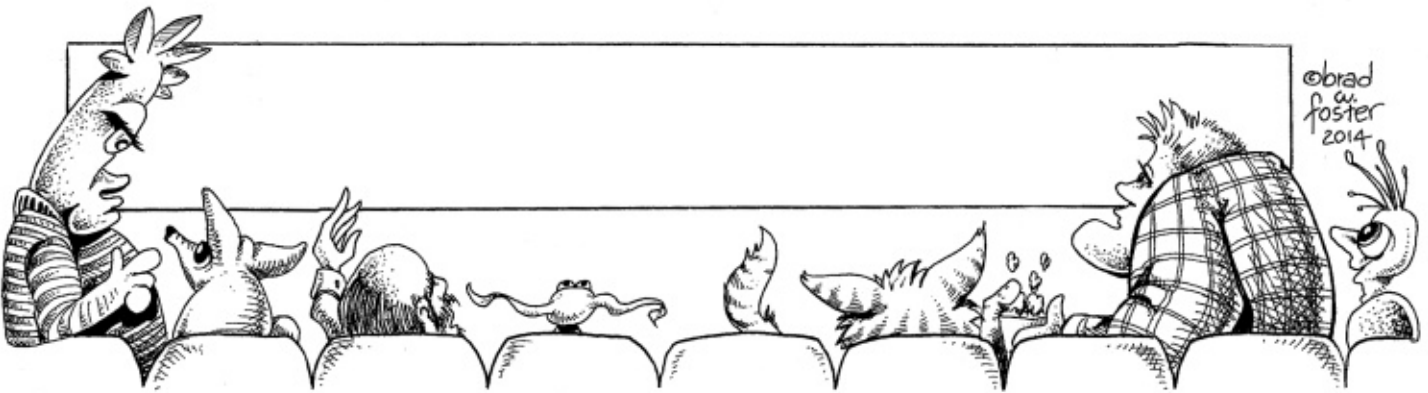
Music Program – Lynn Gold

We'll be having music of all kinds at Sasquan:

- Concerts
- Filking/participatory - classic filk room and more
- Program - Panels/workshops about music/performance/recording & related
- GoH - working with our Musical Guest Tom Smith

While Sasquan won't have a Music Night, music will be an important component of First Night (Wednesday night) and Steampunk/Discworld Night (Thursday Night).

We can't say with 100% certainty which hotel will be the hotel with 24 hour filk rooms. We believe it will most likely be the Doubletree (the hotel adjacent to the Convention Center) as that's the one hotel where Sasquan has a number of free function rooms. Please watch the Website, the Facebook page and the Twitter feed for any changes.



HELP WANTED

Sasquan wants **you** to join our team. Please submit our Volunteer Information Form to let us know what you're good at and what you'd like to help with. We have a number of positions we could use help with to make this a great convention. Look at this list and see if there's slot that you can fill.

Division	Position	Job Description
Convention Center	Loading Dock Crew	Shift supervisors and staff to oversee and direct dealer and vendor move-in and move-out
Events	Art Night Coordinator	Develop and coordinate activities for Sasquan's Art Night
	Music and Concert Coordinator	Work with inside and outside groups to set up non-filk concerts, find singles and bands to provide musical entertainment; arrange and schedule discussions and sing-alongs
	Official Photographer	Take convention-sponsored photographs of Hugo nominees and Masquerade entrants
	Steampunk Event Coordinator	Generate ideas for, and recruit participants in, a Northwest-style classic retro-future event
Finance	Registration	Shift supervisors and staff to register members
Hospitality	Con Suite	Shift supervisors and staff to maintain the main convention hospitality suite, including replenishing food and drink, cleaning, etc.
	Green Room	Shift supervisors and staff to maintain the preparation area for program participants, including making coffee, replenishing snacks, cleaning, helping panelists navigate the Convention Center, etc.
	Staff Den	Shift supervisors and staff to maintain the rest area for volunteers, including light meal preparation, replenishing food and drink, cleaning, etc.
Program	Makers Coordinator	Work with the maker community on presentations and demonstrations
Promotion and Publicity	Advertising Designer	Help design Sasquan ads for convention program books and other SF-oriented publications
	Advertising Purchaser	Place Sasquan ads in suitable publications
	Advertising Sales Representative	Solicit advertising for Sasquan progress reports, pocket program and souvenir book
	Marketing Assistant	Help develop and implement marketing plans to promote the convention
	Sales Table Staff	Help promote Sasquan and sell memberships at local and regional SF conventions
	Social Media Coordinator	Push content via Facebook, Twitter and other social media to keep members informed and involved
	Web Content Coordinator	Solicit content for the Sasquan Web site; edit Web pages using WordPress

	Web Graphic Designer	Assist in further development of the “look and feel” of the Sasquan Web site
Publications	Layout Assistants	Assist with graphic design and implementation of progress reports, pocket program and souvenir book
	Writers and Artists	Create content for progress reports, pocket program and souvenir book
Services	Freebies Coordinator	Provide information to publishers and others about how to send giveaways to Sasquan; arrange for reception and storage of merchandise; develop plan for distribution of merchandise; recruit staff
	Purchasing Agent	Plan and implement centralized purchasing of equipment and supplies for convention
	Volunteer Coordinator (at-con)	Supervise, and recruit staff for, at-con volunteer desk; obtain information from division and area heads about at-con volunteer needs; assign volunteers; oversee volunteer giveaways

These are not all of the positions that Sasquan needs to fill – just those that currently have the highest priority. The list is updated regularly at sasquan.org/help-wanted/.

If you're interested in any of these jobs, or in doing something else for Sasquan, please let our Volunteer Team know by sending e-mail to **volunteers@sasquan.com** or returning the Volunteer Information Form included in this Progress Report.

Find the Footprint!

Sasquatch has been seen hanging around the Sasquan Publications Division, and his footprint (👣) is hidden somewhere within this progress report! See if you find it!

When and if you do, let us hear from you at publications@sasquan.org. Each correct entry will be eligible to win guaranteed placement in the hotel of your choice at Sasquan. One winner will be selected from among the entries in a drawing on September 15th, 2014. Include your preferred hotel in your entry, and we'll make sure the winner gets placed according to their wishes. We will contact the winner to let them know they've won and to give further instructions on setting up the reservation with the hotel.

Where's the footprint?

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.



New Members This Mailing

2185C	Dulcenea Abella	2262A	April Faires	2223C	Elizabeth Larson	2232A	Julie Robbins
2186C	Ludavico Abella	2263A	Marjorie Farrell	2270S	David Lawson	2233A	Kim Robbins
2187A	Laura Adams	2264A	Walt Farrell	2314S	Larry Lennhoff	2234A	KayeC Roberson
2253A	Shereen Allen	2299A	Dustin Fickle	2224A	Tom Lentz	2235A	Kyle Roberson
2256C	Neil Allen	2300A	Elanor Finster	2315A	Catrina Lewis	2342A	Bevan Rogers
2251A	Deb Anderson	2202S	Paul Fischer	2316A	Michael Lewis	2343A	Natalie Rogers
2252A	Scott Anderson	2203S	Christine Flanagan	2271A	William R. Lund	2344S	Leena Romppainen
2254YA	Sasha Anderson	2204A	Fern Francavillo	2318A	Kay McCutcheon	2345A	Robert Rosenfeld
2279A	Leah Anderson	2205A	Johnny Francavillo	2319A	Michael McWatters	2346A	Lykara Ryder
2280A	Cary Ballew-Renfro	2206S	Gwen Frazer	2317A	Steven Mars	2347A	Richard Sandler
2188C	Branwen Barnett	2207A	Valorie Gaulke	2225A	Andy Marshall	2348A	David Schlosser
2189A	Eilise Barnett	2208A	Barry Geraghty	2320S	Chad Meadows	2236A	Crystal Schott
2190C	Evelyn Barnett	2209C	Duncan Geraghty	2321A	Bobbi Meserole	2237A	Fran Shovel
2191A	Michael Barnett	2210C	Ivan Geraghty	2322A	Tom Meserole	2238A	Steven Shovel
2281A	Mathew Belcher	2211A	Madeleine Geraghty	2323A	Kay Metsker	2239A	Tara Smith
2282A	Mathew Belcher	2301A	Richard Gilmore	2324S	Carol Metzger	2349A	David Sobyra
2192A	Daniel Bell	2302A	Jasmine Gipson	2272S	Marc Miller	2240A	Ulysses Somers
2193A	Gene Bennett	2212A	Gail Glass	2325A	Cheriblanck Miranda	2241S	Tanya Spackman
2283A	Caroline Bergman	2213A	James Glass	2273A	Randall Miyashiro	2242S	Dylan Spencer
2284A	Linda Besh	2214A	Angela Gradillas	2326A	Cherie Moore-White	2243S	Jana Spencer
2285S	Clare Boothby	2215S	Stephen Graham	2327S	Michelle Morrell	2244S	Jason Spitzer
2194S	Carla Brindle	2303A	David G. Grubbs	2226A	Johnny Motley	2245A	Acquanetta Sproule
2286A	Bob Brown	2304A	Steve Gurr	2328A	Michelle Murrain	2246C	Ian Stewart
2287A	Sharon Brown	2216YA	Katrinia Harland	2329A	Cathleen Myers	2350S	Sheila Strickland
2257A	Carol Burrell	2305A	Joleen Harmon	2330A	James Myers	2351A	Jennifer Thierry
2258C	Ethan Burzynski	2265S	Trish Hart	2227A	Carol Otte	2352A	Bill Thomas
2259C	Sean Burzynski	2306A	David Haugen	2274YA	Hunter Pederson	2353A	Lois Thomas
2260A	Paula Butler	2307A	Terri Haugen	2275YA	Katelyn Pederson	2354S	Larry Tipperreiter
2195A	Bruce Carlson	2308A	Shael Hawman	2331A	Polly Peterson	2355A	Bryan Trautman
2288A	Danielle Carvalhl	2266A	Rhiannon Held	2276S	Douglas Pettit	2356A	Susan Trautman
2196S	Michael Casajuada	2267A	Jeanine Hennig	2332S	Jonathan Plotts	2247A	Chris Turner
2289A	Alexander Case	2309S	David Hirsch	2255YA	Emma Pontrello	2248C	Devio Turner
2197A	Orchid Cavett	2217S	Martha Holloway	2333A	Mark Powell	2249A	Trinity Turner
2290A	Kathleen Charters	2218A	Debbie Hoover	2334A	Jonathan Prigot	2357S	Tasha Turner
2291A	Lawrence Charters	2219A	Sam Hoover	2335S	PRK	2250A	Tom Vinson
2198A	Karen Collins	2220A	Li Hua	2336A	Doyle Putnam	2358A	Patrick White
2292A	James Colvin	2310A	Candy Huddleston	2228A	Julianne Quinn	2359A	Chris Wong Sick Hong
2293A	Jessica Colvin	2311A	Ikeda	2277A	Amy Raby	2361C	Isobel Wright
2294A	Guy Consolmagno	2268A	Fred Isaacs	2337A	Debra Ray	2362A	Richard Wright
2295A	Carole Cummings	2269A	Susan Isaacs	2229S	Colette Reap	2363A	Tomas Wright
2296A	Elon de Arcana	2221S	Sally Janin	2230S	James S. Reichert	2364A	Yoana Yotova
2297A	Beth Delaney	2312A	Heather Rose Jones	2340A	John Reiher	2365A	Susan Yule
2298A	Tom Doyle	2199S	Dean Keith	2278A	Mary Renfrow		
2200S	Levi Eslinger	2222S	Carl Kesner	2341A	Tom Repa		
2201S	Lynn Everling	2313A	Karen Kisner	2231A	Joanna Rivers		



Town & Country Resort Hotel • San Diego, California

www.westercon68.org • info@westercon68.org

Westercon 68 will be combined with Conjecture 13 and ConChord 27

Author GoH: Spider Robinson • Artist GoH: John Picacio

Fan GoH: Seanan McGuire • Special Guest: William F. Nolan

Conjecture GoH: Steven Brust • ConChord GoHs: Vixy & Tony

Interfilk Guests: Morva Bowman & Allan Pollard

Everyone but Nolan and Picacio will be on stage singing

Partial recreation of The Place from Spider Robinson's

Callahan's Key and Callahan's Con

**Through December 31, 2014: \$55 Attending • \$15 Supporting
\$40 Upgraded from Supporting to Attending**

Sightseeing: Wild Horse Wind and Solar Facility and Renewable Energy Center

Judith Herman

On your way to Spokane, plan some time to check out the Wild Horse Wind Farm some 16 miles 16 miles east of Ellensburg in Central Washington at 25905 Vantage Highway, Ellensburg, WA 98926.

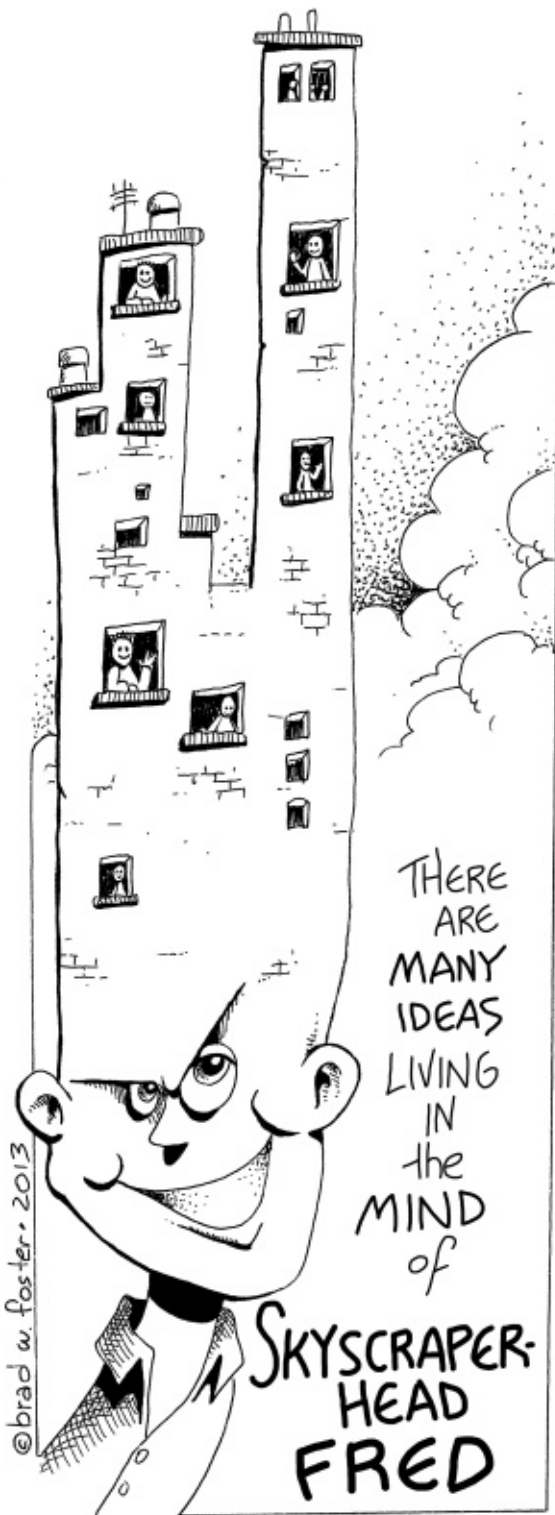
Wild Horse Wind Farm is also the Pacific Northwest's largest solar facility. The entire facility is owned and operated by Puget Sound Energy and gets voluntary extra funding from Puget Sound Energy customers.

The facility is both open to tours, weather permitting, and available for recreation use. In the tour, you'll walk the distance of the length of a turbine blade to understand just how huge these wind turbines really are. All guided tours are free.

The recreation facility is open to hunting, hiking, bird watching, horseback riding and other recreational activities by written permission only. Gates along the Beacon Ridge Road are open April 1 to Nov. 30, from two hours before sunrise to two hours after sunset. Hike to the top of the 3,500-foot ridge set against the backdrop of the Cascade mountain range to get a close up view of the turbines and the solar facility. You'll also have spectacular views of Mount Rainier, Mount Adams and Mount Hood. Looking east you'll see the Columbia River Basin.

For more information, see the Wild Horse Wind and Solar Facility and Renewable Energy Center website at:

<http://www.pse.com/aboutpse/ToursandRecreation/WildHorse/Pages/default.aspx>



Steam Plant Square

Judith Herman

Meters and gauges and metal-worked spaces, with enough gadgets and widgets to tickle a steampunk's fancy.

There once was a time that the entire city of Spokane was powered by one steam plant. Finished in 1916, the Central Steam Plant held dominance. And then the city grew. More modern power sources became available. After 70 years, the city moved on and the building fell into disuse.

But it was not torn down.

Instead, it was placed on the historical register, and in 1996, work began to restore the Central Steam Plant and the Seehorn-Lang Freight warehouse and to physically connect the buildings with a newly built Courtyard building. All together, this created the Steam Plant Square, which now houses working/living spaces, a museum, and a restaurant.



While the entire restored Central Steam Plant acts like its own museum, it's worth the stroll over to the building's basement to take a look at the accoutrements left over from the steam plant days and to stand under the bottom of the twin 200 foot smokestacks.

Perhaps while you're there, enjoy a brew and some grub at the Steam Plant Grill. We hear the Grill hosts Happy Hour food prices all-day Sunday.

Steam Plant Square is located at: 159 S. Lincoln, Spokane, WA. Or check out its website: <http://steamplantsquare.com>

Volunteering for Sasquan

The World Science Fiction Convention (Worldcon) is one of the largest conferences in the galaxy run entirely by volunteers, without a single paid staff member. Fandom is rightly proud of this tradition, but the only way for it to stay alive is for fans, including *you*, to volunteer.

At the average Worldcon, about one in ten members devotes time to helping run the con. Some work hundreds of hours, starting years in advance; others put in just an hour or two during the event itself, but they're all needed and appreciated.

The Sasquan website (www.sasquan.org) and this Progress Report include a partial list of positions that need to be filled before the convention opens. Most of them don't require special expertise, only energy and commitment. We hope that you will take the time to browse the list and, if you see a job that suits you, send an e-mail to volunteers@sasquan.org telling about why you can do it well.

If you would like to help, but don't have a particular position in mind, feel free to submit a "fannish" resume, long or short, to the email address above, describing your experience and interests. Or fill out the Volunteer Information Form on the next page and mail it to:

Sasquan
Attention: Volunteers
15127 Main Street E., Suite 104, PMB #208
Sumner, Washington 98390

At the convention itself, a Volunteers' Desk will be located near Registration in the Spokane Convention Center. If you haven't volunteered in advance, you're welcome to stop by. There will be plenty of needs to be filled.

What do you get for volunteering, aside from the convention committee's (concom's) gratitude?

- If the convention has funds available after expenses are paid, volunteers who meet minimum criteria for work effort will receive full or partial refunds of their membership fees. The details will be announced in a future Progress Report.
- Volunteers (who qualify) going onto or coming off duty will have access to Sasquan's Staff Lounge/Den, which will include drinks and snacks in a less hectic venue than the Con Suite.
- Volunteers will have the first choice of giveaways of books and other merchandise, some of which will be available to no one else at the con.

That e-mail address, again, is volunteers@sasquan.org. Hope to hear from you soon!

—Volunteers Team, Sasquan



VOLUNTEER INFORMATION FORM

Sasquan, the 2015 World Science Fiction Convention, is looking for ~~a few~~ *many* good fans to help make this convention one of the best ever. Volunteers get gratitude, special freebies and, if the convention finishes in the black, refunds of their membership fees.

This form has two purposes. This page asks for information about what you'd like to do for Sasquan and what experience you have (but experience is *not* a prerequisite!). The second page is our current "Help Wanted" section, which lists the positions that we're most anxious to fill in the immediate future (but which doesn't include all of the positions that will eventually have to be filled).

Note: If you've already volunteered by e-mail or on-line, filling out this form won't be redundant, particularly if you're interested in one of the jobs on the "Help Wanted" list.

Name: _____ Age (if under 21) _____

Address: _____

E-Mail: _____@_____

Are there any jobs on the "Help Wanted" list that you'd like to do for Sasquan? If so –

- (A) Which one(s)?
- (B) How interested are you?
 - ____ Lots
 - ____ Moderately
 - ____ Just a Little

What would be your "dream job" for Sasquan?

If you have worked on other science fiction conventions, list them here (or some of them, if there are many) and the positions that you held:

What other experience do you have that we ought to know about?

Please send questions or comments to volunteers@sasquan.org.
For more information, see our Web site, www.sasquan.org.



Westercon 46: The Quest for a Worldcon Sally Woehrle

The quest to get a Worldcon in the Pacific Northwest started back in 1989 when Larry Baker and Richard Wright decided the time had come to start preaching the Gospel of Worldcon to the local convention runners of the Seattle area. They visited ConCom meetings and recruited members to work on a bid for Westercon 46. It was the first time for most of us to bid for anything, so we just started talking to people and going to out of area conventions.

The vote was held during Westercon 44 in Vancouver, BC. So now we were expected to run a convention that most of us had only been to twice. So, off to Smofcon 8 in Portland we went.

Westercon 46 "It's About Time" was held July 2-5, 1993 at the Bellevue Red Lion Hotel. It was the first Westercon held in the Seattle area since F.M. Busby chaired Westercon 12 in 1959. The GoHs were Greg Bear (author), F.M. and Elinor Busby, Wally Weber, Wally Gonzer (Fans) and George Alec Effinger (Toastmaster). Richard Wright chaired and Sally Woehrle was the Vice-Chair. About 1600 people attended, as I and others remember.

The success of this convention encouraged us to continue our quest for a Worldcon, by bidding for and winning three more Westercons and a NASFiC.

The Official Sasquan Souvenir Store OFFWORLDDESIGNS.COM



The advertisement features three t-shirts and a central embroidery logo. The left t-shirt is grey with a circular logo containing the word "SASQUAN" and a stylized bird. The right t-shirt is white with a large graphic of a Sasquan character and the text "Sasquan" and "The 73rd World Science Fiction Convention". The central embroidery logo is a stylized bird with the word "SASQUAN" below it and "Embroidery" underneath. At the bottom, the "OFFWORLD Designs Inc." logo is displayed, with "The best t-shirts in fandom!" written below it. The text "Artwork © Brad Foster" is in the bottom right corner.

OFFWORLD Designs Inc.
The best t-shirts in fandom!

Artwork © Brad Foster